

A Lone Actor, Totally Surrounded By a Sea of Film Beauties

CLARA WILLIAMS.
A Kay-Bee Favorite.LILLIAN DREW
ESSAKAY CO.
GENERAL FILM PROGRAMMYRTLE STEDMAN,
Leading Woman of the Bowditch Co.JAMES LACKAYE
VITAGRAPH PLAYERS
GENERAL FILM PROGRAM

ADELE LANE, Selig Co.

MONA DARKWEATHER,
Kalem's Indian Princess.MARGARITA FISCHER,
With the Beauty Film Co.

In the NEW YORK THEATRES

Emory B. Calvert.

MARGARET STOLAIR
in ZIEGFELD FOLLIES
at the NEW AMSTERDAM
THEATREJOHN SAWYER &
BENNE DIX
at the PALACEJANE GREY
in THE LITTLE
INDIAN
at the GRAND

New York Has a New Star, a Baby Girl—Many New Plays Scheduled.

NEW YORK, July 25.—It is not the easiest thing in the world to interview a child. I discovered this when I attempted to chat about her art with little Joyce Fair, who is the kidnapped child in "The Dummies" at the Hudson theater.

After being properly introduced in the presence of Joyce's mother, I solemnly asked:

"Now, Joyce, tell me for the people who read the newspapers how you act on the stage."

"Oh, I just make believe," said Joyce.

She turned to her retinue of dolls and by busying herself with an elaborate coiffure let me know she considered the interview at an end. So I turned to the mother for light on how Joyce attains the charming naturalism that has so appealed to audiences.

"Joyce doesn't like to talk about her acting," she apologized. "She won't ever talk about it to me. There is something very real about it to her and that may be the reason she is so free from self-consciousness on the stage."

She is an imaginative child, fond of fairy tales, and always dreaming long

stories with her dolls, making up adventures as she goes along.

"I do not know how it is with other stage children, but with Joyce, acting is an absorbing passion. I believe she is 'making believe' day dreaming or entertaining herself with her imagination nearly all her waking hours, when she is not studying her lessons or talking with people."

"You may be interested to know that she 'created' every role in which she plays. That is, nobody has had to prompt her as to what inflection to use for a line or a word, or to show her how to do what is necessary for an effect. She gets inside of the stage story and the rest seems to be all make believe."

Joyce having completed her Madame Pompadour doll's toilet, now came over to the other side of the room and smiled shyly upon the interviewer.

"What do you want most in the world, Joyce Fair?" I said, with the dignity which she seemed to demand.

"Why, to be a great success, a star, with my name in electric lights over the theater."

After all Joyce Fair is in many ways just like other actresses of mature years.

One hundred and sixty-eight original dance music compositions have been received in Miss Anna Pavlova's competition for three \$500 cash prizes. The contest closes August 1 and many more manuscripts will probably reach the office of Max Rabinooff, her impresario, before that date.

Mr. Rabinooff has just shipped three

Petersburg, after insuring each for the \$500 which it may obtain as a prize, a total policy of \$1500.

Selwyn & Company will present Margaret Illington here in a new play by Henry Arthur Jones, after she has made a brief tour of a few of the larger cities in Bayard Veiller's "Within the Law," this autumn.

They will have in all three "Within the Law" companies, with Miss Illington, Catherine Tower and Clara Joel as the stars.

Rehearsals for Charles Klein's new play, "The Money Makers," which is described as a drama that visualizes the workings of an awakened public conscience, will begin on August 12 and the play is to open in Washington on September 14, coming to New York a week later at either the Shubert or the Maxine Elliott theater. Alexandria Carlisle and Emmett Corrigan are to be featured in "The Money Makers."

Owen Johnson's own dramatization of his "Salomander" will be the next play.

Rehearsals are Janet Dunbar, Beverly Sitgreaves, Francine Larimore, Hilda Keenan, Suzanne Morgan, Becky Bruce, A. E. Anson, Albert Leslie Faber, George M. DeVore. "The Salomander" will be produced at Times Square theater in October.

Early in October rehearsals will be begun in Bayard Veiller's and Irving Cobb's play "Back Home."

Mr. Cobb's series that ran in The Saturday Evening Post and which subsequently had a wide circulation in book form. "Back Home" is to be the featured member of the cast, which will include well known actors, whose names will be announced later. This play will have a Broadway production in November.

In addition to these plays, Selwyn & Co. have arranged to produce a farce "Peace and Quiet" by Edwin Milton Royle, author of "The Squaw Man." In the holiday season will present "Rolling Stones," a new comedy by Edgar Selwyn, author of "The Country Boy." In association with A. H. Woods, Selwyn & Co. will also present Francis Coppee's "The Guilty Man." The Knight adaptation of "The Guilty Man" is by Charles Klein, and Helen Ruth Davis. In association with the same manager, they will present Jane Crowl in a new play early in the fall, and a production of "Under Cover" will be made at the Playhouse in London.

The Gaiety theater will open on August 31 when Klaw and Erlanger in conjunction with Joseph Brooks, will produce "Goodbye Kisses" to be a new American comedy by George Randolph and Lillian Chester, which was successfully acted in Philadelphia last spring. In the cast will be Burr McIntosh, Louise Dresser, H. C. Brown, Jane Grey, Samuel Burton, William Phelps, Tom Temple, Edward Poland, Mabel Norton, Howard Truesdell, Lillian Lawrence, Junius Mathews, Raymond Wallburn and Grace Morrissey.

George M. Cohan in an entirely new branch of playwriting is an announcement that comes from the office of Cohan & Harris. Beginning next summer at the Astor theater, Mr. Cohan will annually contribute a revue which will be a treat for all that the world stand for satire on political, social and current events, with reviews of the season's plays in a series of sketches which in fact the high spots of all that

FLASAE on the SCREEN

"The Dream Ship" by Eugene Fields, has been produced by the American Film Mfg. Co., under direction of Harry Pollard. The sets are in the time of Louis XIV, to which the Gillespie and Graham estates in Montecito are admirably adapted. Costumes of the same period have been provided.

"An editorial in photoplay form" is how a prominent critic described "The Chief of Police," Kalem's new sociological drama, recently. The drama will be seen in photoplay theatres the country over commencing Tuesday, Aug. 4. "The Chief of Police" shows a good which can be accomplished when that tremendously important office is held by a man who is also a sociological worker.

In "Kate Waters of the Secret Service" the Powers company presents a detective play that has romance and human interest; and it is a girl, young and charming, who tackles the big problem of running down criminals. The work that is usually left for men. The character of Kate Waters, along with the story, was conceived and put into form by Harry G. Stafford and Walter Johnston, both of the Universal's West Coast scenario department, and both experienced dramatic writers. The plot on a domestic tragedy which happens at a United States army post, the writers have made a story which will appeal vividly to all tastes for adventure and a good love story.

In the new Kalem drama, "The Lad from Old Ireland" almost every scene in the story was filmed in Ireland. This drama will be seen at the various photoplay theatres commencing with Saturday, August 1.

On this page appears the portrait of pretty Clara Williams, the versatile leading woman of the New York City Picture corporation, or the Kay-Bee, Broncho and Domino Film company. She is a Spanish beauty, a brunette and full of temperament. By the way, her director, Thomas H. Ince, has recently produced especially for her a series of Spanish dramas, which she is now starring with wonderful success.

The Kalem company released a remarkable drama recently entitled "A Diamond in the Rough," in which Miss Rita Allen, Miss Anna Nilsson and several other well known Kalem stars were some elaborate frocks.

"Bobby" Fuesher made such a hit with the movie fans that the Universal thought they would keep some honors, a Kalam head. That accounts for Universal Ike, Jr.

Those who have any doubts about the most beautiful actress of the day today should witness Gertrude Cameron in the forthcoming Pathe production, "Lucille," the critics say.

Jane Grey in "The Little Gray Lady" will be the Famous Players release next in order. The play was one of the season's most popular, and is now back, and is particularly well adapted to screening.

The ten million people who declared Francis X. Bushman the most popular moving picture hero are anxiously awaiting to see him in "One Wonderful Night," which will be released out in the near future.

Kathryn Williams is writing a book. It will be a novel entitled "In Tune With the Wild," which is the name of one of the latest Selig picture play successes, in which Miss Williams starred.

During the taking of "The End of the Umbrella," one of the "Dolly of the Dolly" series, a small explosion occurred. Mary Fuller down the steps of a burning building in which there had just been an explosion.

A daring holdup of an express train; a pistol duel between a band of outlaws and a sheriff; a train running wild and a 50-foot leap on horse back from a cliff into a stream, are some of the incidents in Kalem's two-part railroad drama, "The Operator at Black Rock."

On the animal farm of the Universal Film Manufacturing company at Universal City, Cal., a diminutive fox terrier has successfully mothered three lion cubs, and although the cubs are now twice the size of the dog, Fanny, the fox terrier, still maintains maternal sway over them.

"Frankly speaking, I have just about given up trying to answer the letters which have come to me since the Allen Joyce series started," declared Joyce recently. "If I were to attempt to reply to one-tenth of the people who write, I should be compelled to employ a secretary and spend most of my time in dictating. The next feature in the series is 'The Vampire's Trail,' in which Miss Joyce is assisted by Alice Hollister, who played the title role in the famous production, 'The Vampire's Trail.' Harry Millarde and Robert Walker.

Robert Leonard, actor and director was worth while during the preceding season.

Mr. Cohan, a master workman in the construction of comedy, farce, melodrama and musical comedy, will, in this departure, find a field that should be particularly fruitful. All scenes so far have been devoted for their appeal to girls, and what Mr. Cohan is going to do is to attempt to make the material itself good and not depend on mere matter. In other words, to do on the stage what a clever cartoonist might do in a series of sketches of prevailing conditions.

of Rex dramas is just completing another of his far famed "Booby" comedies. It is entitled "The Booby's Nemesis." Ella Hall plays the principal female role.

Patrons of the Universal program will be pleased to learn that director Henry McCracken, under whose hand the greater number of the spectacular 1911 Bison dramas has been produced, is again producing western Indian dramas. His newest work is entitled "Daughter of the Plains."

Otis Turner is producing a two reel picture entitled "Ed Rogers' Hands," in which Herbert Hamilton plays the same part—a young prizefighter who has an excellent heart and a desire for revenge upon a villain, but is deterred until after the big fight because "he must take care of his hands." Anna Little plays a young widow, with a charming little son, whose desire for a hobby horse brings his mother and the fighter together.

J. Warren Kerrigan will shortly be seen in the role of a prosecuting attorney. The story is entitled "Weights and Measures," and it tells of a woman of the world who cultivates the acquaintance of the young attorney that she may ruin his political career. Instead of ruining him she learns to love him and through her self sacrificing love the attorney's enemies are confounded in their intrigues. Vera Sison and George Periolat play principal parts in the production.

Charles J. Hill, president of the Thanhouser Film corporation, is the first manager to present Ella F. Glickman, foremost of Jewish character actors, in the role of a woman. The first motion picture in which he appears is "The House of the Living Dead," a late Thanhouser success, and a new play, "The House of the Living Dead," has recently been completed for him.

"The Love Victorious" is the title of an allegorical drama upon which director Wilfred Lucas of the Powers company is now working. The story deals with the life of woman, her trials, temptations and sinning.

The first Mary Pickford release of the Universal company is entitled "In the Sultan's Garden." As the story progresses, the girl is thrown into the sea, but she is saved by a faithful servant and cuts her way out and swims to a ship. Once aboard, she is reunited with her lover, the commander, having little idea of the escape of her sweetheart, a condemned officer.

The Beauty company, with that charming little artist, Margarita Fischer, twinkling in living up to its reputation in their latest success, "The Tale of a Tailor." It is funny, realistic and artistic, to say the least.

The sensational comedy success, "Seven Days," which had a record-breaking run in 403 consecutive performances at the Astor theatre in New York, is now being released by the Klaw & Erlanger company.

That delightful little creature, Myrtle Stedman, who is doing leads in Jack London's plays, used to be an opera singer.

Leah Baird has forsaken the ranks of the Universal and is now en route to join her old lover, the Vitagraph, which concern was the first to paste Leah's name all over the country.

Ned Burton, who was such a grand old granddaddy in the Pathé plays, has left the Jersey City studios.

Another Mary Pickford achievement will be released on July 1, when the Famous Players Film company presents this captivating young star in the stirring drama of splendid emotions and heroic action, "The Sign of the Cross." Anna Alice Chapin, which, as a novel, has been tremendously popular.

Helen Gardner, who organized the Helen Gardner Players, has returned to her tutor, the Vitagraph, where she will be seen in new plays.

Edward Jose, who took the part of Judge Harding in "The Sign," and the lieutenant in "The Corsair," is taking one of the principal parts in a new picture now under the direction of Frank Powell.

"The Universal Boy" is the first in a series of comedies featuring the reliable child actor, Matty Roubert, aged nine, in a chain of amusing incidents wherein he meets all the notable or famous people of this country. Each release in the series will introduce one or more big notable personages. In the first release Matty is introduced still in bed of a morning. After going through his usual morning exercises, eating his breakfast and reading his lessons, he is called by his tutor, he departs for the Imp studio. At the studio he is greeted by all the famous Imp stars. Then Matty makes up in one of his familiar characters and is shown rehearsing a scene. Finished at the studio, Matty goes to the ball game. Here the famous Giants are shown warming up. Matty climbs over the box into the field and presents himself before the renowned John McGraw, the Giants' manager. In a close up scene the camera shows Matty talking with the great manager. Then Matty makes friends with Jimmy Ford, mascot of the New York Giants, and plays ball with him. Leaving the ball grounds, Matty visits the New York Globe House and is introduced to Annette Kellerman.

Making New Feature Films In the Wilds of California



Scene From "THE TREY O' HEARTS" Gold Seal 2 Reel Serial Story No. 2

LOS ANGELES, Calif. July 25.—After completing the first installment of "The Trey o' Hearts" series, entitled "Flower of the Flame," the Gold Seal company, of which Wilfred Lucas is director, has returned from the Big Bear valley and Devil's canyon, bringing with them many a thrilling story of their experiences in the wildest and most picturesque spot in the coast range of mountains. The only near approach to a serious accident took place when George Larkin, became disabled while swimming the rapids of the San Gabriel river and was only saved when Tadler Bernstein dashed into the stream and pulled the crippled swimmer to the shore.

Between San Bernardino and Big Bear valley, a locality 8,000 feet above sea level and world famous for its sublime scenery, the great forest fire scenes of the first installment were staged. Another exceptional scene was enacted when George Larkin, formerly an acrobat and tumbler, fell headfirst from a 50 foot cliff, turned once in the air and alighted upon his feet unhurt.

After the big scenes in Bear valley were completed, the company went to Azusa and from thence staged to Fel-

lows' camp in San Gabriel canyon. The next stage in the journey was something which has probably never before been done in the production of motion pictures. Canoes, bridges and other properties were loaded on the backs of pack horses and transported over dangerous trails to the head of Devil's canyon, on the headwaters of the San Gabriel river.

It was here that the scenes in the rapids were taken. As a part of the story Cleo Madison, the great emotional actress who is playing the leading female role in this production, and George Larkin were thrown into the water when their canoe capsized. The torrent carried them downstream. Larkin climbs to a natural bridge crossing the stream, and letting himself down headfirst, clinging to the bridge by his toes, he caught the woman, who was being swept downward, and rescued her. Mr. Bernstein says this is the most remarkable piece of melodrama he has ever witnessed.

"The Trey o' Hearts" series was written for the Universal by Louis Joseph Vance, the famous writer of fiction. The second installment in the series is entitled "White Water," the production of which Mr. Lucas has already begun.

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Victor Releases Eastern Film



SCENE FROM "A BEGGAR PRINCE OF INDIA"

The Victor company, headed by Walter Miller and Irene Wallace, has just released a three reel drama, "A Beggar Prince of India," founded on the mysterious east which is certain to attract movie fans, for it contains all that magic splendor and mystic charm of the "Arabian Nights."